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“So that those who are searching can find them easily”: Crito's Cosmetics table of contents in Galen's Compound drugs according to places; how Galen's censoring marked the success of a work

The pharmacological works in Galen's corpus deserve a chapter of their own in the study of ancient medicine, given their specific literary characteristics and the remarkable wealth of information they provide. In them, Galen both summarised the history of centuries of research - in particular, by recording thousands of recipes from his predecessors “in their exact words” - and perfected the science through the constant use of his experience in practice and in the field. I propose to present the exceptional case of Crito's Cosmetics, a physician active in Rome under Trajan (98-117 AD), which Galen censures as part of his famous critique of cosmetics, but from which he quotes one by one the chapter titles “so that those who are searching can find them easily” (ὅπως οὖν ῥαδίως εὕρισκοιεν οἱ ζητοῦντες, Galen Compound drugs according to places I 3, Kühn XII 446, 10). A project I am carrying out for the next four years proposes to follow the impact of this censorship on medical authors after Galen (mainly Oribasius, Aëtius, Paul of Aegina).