*Appendix 4*

**DESCRIPTION OF THE STANDARD REQUIREMENTS:**

|  |  |  |
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| Learning Outcome Symbol | LEARNING OUTCOME WITHIN THE STUDY PROGRAMME | Reference to the components of the first- and second-level of the Polish Qualifications Framework |
| **KNOWLEDGE** | | |
| 02S-2A\_W05 | Has extensive knowledge of the links between art history and humanities and social sciences, as well as the impact of theoretical and intellectual trends on art. | P7U\_W P7S\_WG |
| 02S-2A\_W08 | Has well-organised and advanced knowledge of copyright law and understands the concepts and principles of managing intellectual property resources. | P7U\_W P7S\_WK |
| **SKILLS** | | |
| 02S-2A\_U02 | Demonstrates the ability to efficiently search, critically assess, and effectively use information from a variety of sources, including foreign-language materials, such as archives, libraries, online databases, and museum collections, while forming well-reasoned critical judgments. | P7U\_U  P7S\_UW |
| 02S-2A\_U03 | Can present art history topics orally with clear and logical argumentation, participate in public debates with confidence and competence, and initiate discussions when necessary. | P7U\_U  P7S\_UK |
| 02S-2A\_U08 | Is able to independently plan and carry out their learning process and guide others in this respect. | P7U\_U  P7S\_UU |
| 02S-2A\_U05 | Can identify, in a profound manner, emerging cultural and artistic processes and analyse them by indicating their sources and future development perspectives. | P7U\_U P7S\_UW |
| **COMPETENCES** | | |
| 02S-2A\_U07 | Can collaborate with others within a team and take on leadership roles. | P7U\_U  P7S\_UO |
| 02S-2A\_K01 | Has developed a deep reflection on their own cultural identity, is aware of their responsibility for preserving cultural and artistic heritage (of the region, country, Europe, and the world), and recognises the need for educating society about cultural heritage. | P7U\_K  P7S\_KO |
| 02S-2A\_K02 | Understands the importance of teamwork and is able to cooperate with others by taking on various roles. | P7U\_K  P7S\_KO |
| 02S-2A\_K04 | Actively participates in cultural and artistic life through various forms and consciously contributes to shaping the cultural and artistic landscape. | P7U\_K  P7S\_KK |

**EVALUATION**

Project participants will be required to complete ex-ante and ex-post surveys, which will then be analysed and evaluated by the Centre for Cultural Events and Conference Organisation of the University of Lodz.