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I. Basic Information

1. First name and last name

Karolina SZOBYRN

2. Education Information (Degrees held – including the granting institution, year of achievement, and dissertation title)

In June 2007, I obtained a Master's degree in Law at the Faculty of Law and Administration at the University of Lodz. My master's thesis, titled *Ukryta reklama w prawie wspólnotowym, polskim i niemieckim* (ang. *Hidden Advertising in EU, Polish, and German Law*) was completed under the supervision of Professor Dr. hab. Monika Namysłowska (Dr. at the time of defense). The thesis received third place in the Przegląd Prawa Handlowego journal's competition for the best master's thesis in commercial law, organized by Wolters Kluwer in 2008.

On May 30, 2014, I received the Doctor of Law degree, conferred by a resolution of the Council of the Faculty of Law and Administration at the University of Lodz, based on my doctoral dissertation titled *Ochrona programów komputerowych w prawie własności intelektualnej Unii Europejskiej* (ang. *Protection of Computer Programs in the Intellectual Property Law of the European Union*). The dissertation was undertaken under the academic guidance of Professor Dr. hab. Maria Królikowska-Olczak in the Department of European Economic Law at the Faculty of Law and Administration of the University of Lodz, with Professor Dr. hab. Aurelia Nowicka and Professor Dr. hab. Wojciech Katner serving as reviewers.

Additional Education Information

2007 – Diploma for completing the course “Comparative Law” organized by the Association Internationale de Droit Compare, Faculté Internationale de Droit Comparé, Strasbourg, France.

2008 – Diploma for completing the course “International Commercial Law” organized by The University Institute of European Studies, International Training Centre of the ILO, Turin, Italy.

2012 – Diploma for completing the summer school on “Intellectual Property Law” organized by the World Intellectual Property Organization and the University of Geneva.

2015 – Obtained the professional title of Patent Attorney from the Polish Chamber of Patent Attorneys.

3. Information on Previous Employment in Scientific or Artistic Institutions

2007–2014 – Assistant at the Department of European Economic Law, Faculty of Law and Administration, University of Lodz.

2014–present – Adjunct at the Department of European Economic Law, Faculty of Law and Administration, University of Lodz.

II. Achievements as referred to in Article 219(1)(2) of the Act of July 20, 2018, on Higher Education and Science (Journal of Laws of 2021, item 478, as amended). This discussion should address the substantive aspects of the relevant achievements and clearly define the individual contribution to their creation, particularly in the case of co-authored works, while taking into account the possibility of highlighting achievements from throughout the entire professional career.

1. Discussion of the achievement as referred to in Article 219(1)(2)(a) of the Act of July 20, 2018, on Higher Education and Science

As my main scientific achievement, as indicated in Article 219(1)(2) of the Act of July 20, 2018, on Higher Education and Science, I present the monograph published by a publishing house that, at the time of publication, was included in the list prepared in accordance with the regulations issued pursuant to Article 267(2)(2)(a) of this Act. The monograph is titled *Granice pluralizmu ochrony interesów w prawie własności intelektualnej a sytuacja prawna osób z niepełnosprawnościami w prawie własności intelektualnej* (ang. *The Limits of Pluralism in the Protection of Interests in Intellectual Property Law and the Legal Status of Persons with Disabilities in Intellectual Property Law*) published by C.H. Beck in 2025. The publishing reviewer of the monograph was Dr. hab. Helena Żakowska-Henzler, Professor at the Institute of Legal Studies of the Polish Academy of Sciences. This monograph is the result of research project No. 2015/19/D/HS5/03150 entitled „Granice pluralizmu ochrony prawa własności intelektualnej a sytuacja prawna osób niepełnosprawnych w prawie własności intelektualnej – analiza prawnoporównawcza” (ang. “The Limits of Pluralism in the Protection of Intellectual Property Rights and the Legal Status of Persons with Disabilities in Intellectual Property Law – A Comparative Legal Analysis”) funded by the National Science Centre, Poland.

The aim of the study was to analyze the limits of pluralism in the protection of interests within intellectual property law. The research findings aimed to indicate, using the legal status of persons with disabilities as an example, whether and to what extent intellectual property law

reflects the concept of pluralism in safeguarding various interests. Thus far, this topic has not been thoroughly analyzed in the context of the entirety of intellectual property rights within legal scholarship. Due to the high level of international and EU harmonization of intellectual property law, the research was conducted primarily within the framework of international and EU law. The objective of comparing the legal status of persons with disabilities in the context of intellectual property law justified conducting parts of the research from a comparative legal perspective. The analysis was performed from the perspective of Polish, German, and British law.

The work consists of an introduction, five chapters, and concluding remarks. The introduction outlines the background of the research, the rationale for choosing the topic, the problems and research questions, the explanation of the concept of pluralism in intellectual property protection, a discussion of models and terminology related to disabilities, as well as the structure and methodology adopted in the study.

The main part of the analysis begins with a chapter titled *Rozważania nad ochroną pluralistycznych interesów w prawie własności intelektualnej* (ang. *Considerations on Protecting Pluralistic Interests in Intellectual Property Law*) which aims to define the foundations of intellectual property protection, illustrated through an indication of the theories justifying the protection of intangible goods and their impact on the scope of rights. This chapter also presents a brief history of intellectual property law to demonstrate how the motives for granting rights have evolved and the consequences this has for the current system of intellectual property protection. The analysis in this chapter also addresses the question of whom intellectual property law protects and whom it should protect. The research findings suggest the need to change the paradigm of intellectual property law by considering the balance of protecting the interests of rights holders, users, public interests, and developing countries.

The first chapter also engages in a discussion aimed at answering the questions of whether intellectual property protection falls within the realm of human rights and whether access to intellectual property goods constitutes a human right. As significant as the analysis of the **relationship between human rights and intellectual property rights** is the assessment of their **impact** on the entire system of these rights, particularly concerning the maintenance of balance between ensuring rights and access. Therefore, the work presents conclusions drawn from the analysis of the impact of the development of intellectual property law on the perception of human rights and the consequences of changes occurring in the realm of human rights on the scope of intellectual property protection. The need to define the relationship between intellectual property rights and human rights is clearly visible concerning the rights of persons

with disabilities and the realization of such rights as the right to participate in cultural life, the right to education and information, and the right to health. Exclusive rights significantly restrict the exercise of human rights.

The aim of Chapter II is to highlight the trends regarding legal changes in the perception of the role of persons with disabilities in the social sphere in particular. There is a noticeable gradual introduction of legal solutions aimed at the **inclusion and protection of persons with disabilities** in various areas of social life, including cultural and economic aspects. The current legal state, despite the large number of diverse legal acts at the international, European, and national levels, is oriented towards a general approach to non-discrimination rather than addressing disability as such. While persons with disabilities are beneficiaries of all rights that apply to able individuals, the legal provisions not only fail to accommodate the unique needs of persons with disabilities but also overlook the diverse kinds of disabilities. Thus, legislative actions do not ensure the full participation of persons with disabilities in social life. The implementation of non-discrimination and equality policies should therefore manifest through the inclusion of provisions in legal acts that guarantee the real inclusion of persons with disabilities in all spheres of social life, and consequently, their protection.

The subsequent two chapters discuss the relationship between copyright (Chapter III) and industrial property rights (Chapter IV) in relation to the rights of persons with disabilities. These chapters illustrate the challenging relationship between the protection of intangible goods and access to them for persons with disabilities.

The analysis contained in Chapter III presents the limits of pluralism in the protection of interests in copyright law concerning the legal status of persons with disabilities. The study was conducted in the context of protecting persons with disabilities both as **authors and as users of works**. In this chapter, I assessed the Marrakesh Treaty, which illustrates a paradigm shift in the perception of the rights of entities other than rights holders within copyright law. This act also demonstrates that it is possible to reach an international agreement that formally limits copyright rights of rights holders in favour of and for the needs of a specific social group. However, compared to the broad goals outlined in the Convention on the Rights of Persons with Disabilities, the treaty represents only a partial realization of the convention's objectives because it addresses only those individuals with disabilities that hinder access to printed works. Moreover, within this chapter, I provided an analysis of Regulation 2017/1563 on the cross-border exchange between the Union and third countries of accessible format copies of certain works and other subject matter protected by copyright and related rights for the benefit of persons who are blind, visually impaired or otherwise print-disabled and Directive 2017/1564

on certain permitted uses of certain works and other subject matter protected by copyright and related rights for the benefit of persons who are blind, visually impaired or otherwise print-disabled, as well as the national implementation of this directive in Polish, German, and British laws, aiming to illustrate the **similarities and differences** regarding the legal status of persons with disabilities in these countries. I also discussed and evaluated Article 5(3)(b) of Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society and the solutions implementing this provision into the aforementioned national legal orders. Additionally, I pointed out that achieving the goal of ensuring access to works for persons with disabilities is hindered by the perception of access to works for persons with disabilities as an **exception and limitation** to the rights of the copyright holder, rather than as a right owed to users.

In Chapter IV, I present the context of the rights of persons with disabilities within industrial property law, including the law on combating unfair competition, trademark law, industrial design law, and patent law.

Considering the legal status of persons with disabilities in the context of **unfair competition law**, I evaluated the possibilities and challenges arising from the regulations governing protection against unfair commercial practices, particularly Directive 2005/29/EC concerning unfair business-to-consumer commercial practices in the internal market. This analysis served as the basis for answering the question of whether persons with disabilities who have legal capacity are **average consumers** and, if so, whether they belong to the general group of average consumers consisting of able-bodied individuals and those with disabilities, or if they form a distinct category of consumers who are vulnerable to risks. Recognizing persons with disabilities as a vulnerable group in market relations with entrepreneurs indicates that, under EU law, the cause of disability is still viewed as an individual issue, which does not align with the social approach to disability. I also pointed out that Directive 2005/29/EC does not impose a requirement for providing information concerning products in a format accessible to consumers, even though this obligation should arise from the interpretation of Article 169 TFEU and Article 38 of the Charter of Fundamental Rights of the EU. The failure to present an offer may also be classified as an omission contrary to good practices. I conducted an analysis of the unfair commercial practice highlighted in point 17 of the so-called black list of Directive 2005/29/EC (Annex I to the Directive), which involves falsely claiming that a product can cure diseases, disorders, and developmental disabilities.

Research conducted in Chapter IV also aimed to clarify the legal situation of persons with disabilities concerning access to goods protected by industrial property rights. The analysis was

conducted, among other things, in light of the interpretation of the **concept of a trademark**, the assessment of absolute grounds for refusal to register trademarks by adjudicating authorities, and the possibilities of registering non-conventional trademarks, whose perception does not limit itself to the use of sight. The chapter also addresses the topic of **industrial design** protection, taking into account the changes introduced by Regulation 2024/2822 amending Council Regulation (EC) No 6/2002 on Community designs and Directive 2024/2823 on the legal protection of designs. The analysis demonstrated that industrial design is primarily defined by **visual features**, which marginalizes persons with visual impairments who are unable to perceive the visual characteristics decisive for the protection of the design.

The final part of Chapter IV presents conclusions from the analysis regarding the relationship between **patent law and access to inventions for persons with disabilities**, illustrating the complexities and paradoxes of this area of intellectual property law. Patent law plays a crucial role in promoting innovation, as it protects inventions that can positively impact the lives or health of persons with disabilities, while simultaneously limiting widespread access to such solutions. Furthermore, the scope of current exceptions to patent protection, concerning compulsory licenses and the Bolar exemption, has very limited effects. The pursuit of legal changes that facilitate easier access to essential medical inventions and drugs for persons with disabilities should become a priority for patent systems.

Chapter V contains the conclusions drawn from the conducted research and identifies problems, legislative challenges, as well as the needs for amending intellectual property law or its interpretation from the perspective of the needs of persons with disabilities. It indicates that the intellectual property system faces a **legitimacy crisis**, as its ability to guarantee a fair balance of interests among various entities is under scrutiny. Intellectual property law must therefore be endowed with a clear **social function**, which encompasses the concept of balancing rights and protecting pluralistic interests. A pluralistic approach assumes that the rights of rights holders and the interests of other entities, including users whose needs may vary, as well as public interests, are distinctly accounted for at the stages of law creation, interpretation, and application. Thus, it is essential to consider the protection of all entities operating within the intellectual property system and to clearly define relationships to rights that conflict with intellectual property rights, including certain human rights.

I also indicated that the **lack of balance and a pluralistic approach** to intellectual property protection favours rights holders to the detriment of users of these rights. In the current intellectual property legal system, rights are held only by rights holders. Other participants in this system, including users, consumers, and society, undoubtedly hold a different, inferior

status. The participation of users of goods protected by intellectual property law is defined by exceptions and limitations to the exclusive rights of rights holders. Less attention has been paid in intellectual property law and doctrine to exceptions and limitations than to the rights of entitled entities. Due to their nature, exceptions and limitations are interpreted narrowly and strictly. It is essential, however, that the entire framework of intellectual property rights be interpreted and applied as an integrated system of rights and obligations of both rights holders and users. Instead of perpetuating the framework of exceptions and limitations to the rights of intellectual property holders, it would be more beneficial to establish a **concept of user rights**. Such an approach would equate the rights of users with those of rights holders rather than treating them as opposites. The justification for introducing harmonized user rights within the EU could be drawn from human rights provisions, particularly Article 30 of the Convention on the Rights of Persons with Disabilities. In light of human rights documents and legal acts that emphasize the role and rights of persons with disabilities as well as the strive for creating a more equitable society, the perspective of the rights of persons with disabilities should be clearly incorporated into the system of intellectual property law.

Despite increasing social and legal awareness regarding the needs of persons with disabilities, intellectual property law does not take into account the specific requirements of this group, resulting in inequalities in access to cultural goods, innovation, education, products, and services. Continued neglect of the disability perspective may lead to the exclusion of this social group from the benefits arising from scientific and technological advancement as well as creative innovation. Often, even when the legal issues and disputes do not directly concern the parties affected by disabilities or do not specifically relate to disability issues, their **resolution can still significantly influence the extent of protection and rights that extend beyond the immediate parties to the dispute**. As I indicated in my work through specific examples, legal provisions, decisions by intellectual property offices, and rulings by courts can affect the ability of persons with disabilities to access intangible goods. The intellectual property system should, therefore, act as a tool to **support the social and cultural integration of persons with disabilities**, rather than serving as a source of additional barriers or discrimination. The obligation to protect and promote the human rights of persons with disabilities in every policy and action plan is clearly articulated in Article 4(1)(c) of the Convention on the Rights of Persons with Disabilities.

In conclusions, I thus suggest the necessity for a reflection on existing regulations and the development of an approach that considers the pluralism of interest protection, the richness of diverse social needs, while maintaining a balance between protection and access to intangible

goods. Such an approach would not only advance the rights of persons with disabilities but would also enhance the comprehensiveness and effectiveness of the intellectual property system as a whole.

2. Discussion of Other Scientific Achievements

2.1. Research on Intellectual Property Law

Intellectual property law occupies a significant place in my research portfolio, particularly due to my professional activity as a patent attorney. My studies on this subject encompass both general and specific aspects. On one hand, I analyze the **directions of development** within this field from the perspective of evolving regulations, case law, social changes, as well as **relationships and conflicts** between intellectual property law and other areas of law. On the other hand, my research concentrates on specific intellectual property rights, such as trademark law, industrial design law, patent law, unfair competition law, and copyright law.

The results of my research on intellectual property law as a whole have led to the publication of the following academic articles:

- *Życzenia dla rzecznika patentowego z okazji 100-lecia zawodu, czyli o potrzebie (braku) zmian w dziedzinie własności przemysłowej z punktu widzenia rzecznika patentowego* (ang. *Wishes for a patent attorney on the 100th anniversary of the profession, on the need for (lack of) changes in the field of industrial property from the perspective of a patent attorney*) [in:] Księga Jubileuszowa z okazji 100-lecia rzecznictwa patentowego w Polsce, K. Czub (ed.), Warszawa 2018, pp. 143–149;

- *A More Pluralistic Approach to Copyright Protection after the Marrakesh Treaty* [in:] *Is Intellectual Property Pluralism Functional?*, S. Frankel (ed.), Edward Elgar Publishing 2019, pp. 341–357;

- *Głos w dyskusji o tym, kogo chroni prawo własności intelektualnej* (ang. *A Voice in the Discussion on Whom Intellectual Property Law Protects*) [in:] *In varietate concordia. Księga jubileuszowa Profesora Ryszarda Skubisza*, E. Całka, A. Jakubecki, M. Nazar, A. Niewęglowski, R. Poździk (eds.), Warszawa 2022, pp. 265–272;

- *Wybrane problemy z relacji pomiędzy ochroną znaków towarowych a ochroną praw człowieka* (ang. *Selected Issues in the Relationship Between Trademark Protection and Human Rights Protection*) [in:] *Ad cuius bonum? O wartościach i interesach zasługujących na ochronę prawną* Księga Jubileuszowa Pani Profesor Żakowskiej-Henzler, Ż. Zemła-Pacud, T. Zimny (eds.), Warszawa 2023, pp. 577–590;

- *W poszukiwaniu właściwego modelu ochrony nowych produktów stanowiących rezultat intelektualnej działalności człowieka* (ang. *In Search of the Proper Model for Protecting New Products Resulting from Human Intellectual Activity*) [in:] *Inteligentna i zrównoważona gospodarka sprzyjająca włączeniu społecznemu – wyzwania dla systemów prawnych Unii Europejskiej i państw członkowskich*, S. Dudzik, B. Iwańska, N. Półtorak (eds.), Warszawa 2017, pp. 101–112;

The results of my research have also been presented at the following conferences:

- *The Clash between Unified and Diverse Intellectual Property Law in the European Union: Does the European Union Need Unified Intellectual Property Law?* – presentation delivered at the international conference “UACES the Academic Association for Contemporary European Studies Annual Conference”, Bilbao, September 7–9, 2015;

- *The Clash Between Intellectual Property Law and Human Rights – Some Reflections from the Marrakesh Treaty Perspective* – presentation delivered at the international conference “First IP & Innovation Researchers of Asia Conference”, Kuala Lumpur, January 31 – February 1, 2019;

- *Wyzwania dla skuteczności ochrony własności intelektualnej wobec rozwoju innowacji z dziedziny biogospodarki* (ang. *Challenges for the Effectiveness of Intellectual Property Protection in the Face of Innovations in the Bioeconomy*) – invited presentation at the “International Bioeconomy Congress”, Łódź, October 7, 2019.

In April 2025, I was honoured to receive an invitation from Professor Dr. hab. Joanna Sieńczyło-Chlabicz to contribute five chapters to the forthcoming textbook on industrial property law.

2.2. Research on Trademark Law

The topic of trademark protection has been the subject of my analysis from the perspective of theoretical challenges and practical implications for the trademark protection system, as well as for entrepreneurs and consumers. The scope of the research focused on current changes in the law, trends in case law, and the relationships between trademark law and other rights.

In 2015, in connection with the ongoing legislative procedure to adopt amendments to Directive 2008/95 aimed at harmonizing the laws of Member States related to trademarks and Regulation 207/2009 concerning the Community trademark, I began research on the effects of these changes, particularly regarding the **abandonment of the graphical representation**

requirement for trademarks in the context of the protection of unconventional trademarks. The research involved an analysis of both European Union and Polish law regulations, as well as case law from the Court of Justice of the EU and Polish courts. Part of this research was funded through a targeted grant for young researchers and doctoral students awarded by the Faculty of Law and Administration at the University of Lodz by the Minister of Science and Higher Education (“Ochrona niekonwencjonalnych znaków towarowych” (ang. Protection of Unconventional Trademarks) project No. B1611900001446.02).

The results of this research are included in the following publications:

- *O kilku zmianach w systemie ochrony znaków towarowych Unii Europejskiej* (ang. *On Several Changes in the European Union Trademark Protection System*), Europejski Przegląd Sądowy 2016, No. 9, pp. 25–29;
- *Przeszkody prawne w uzyskaniu ochrony na znaki niekonwencjonalne* (ang. *Legal Obstacles to Obtaining Protection for Unconventional Trademarks*), Monitor Prawniczy 2016, No. 21, pp. 1161–1166;
- *Niekonwencjonalne znaki towarowe. Część 1 zapach i smak* (ang. *Unconventional Trademarks. Part 1: Scent and Taste*), Europejski Przegląd Sądowy 2017, No. 10, pp. 20–24;
- *Niekonwencjonalne znaki towarowe cz. 2. Dźwięk, kolor per se i kolory* (ang. *Unconventional Trademarks Part 2: Sound, Color Per Se, and Colors*), Europejski Przegląd Sądowy 2017, No. 11, pp. 30–36;

The results of my research have also been presented in the following presentations:

- *O rezygnacji z wymogu graficznego przedstawienia znaków towarowych. Zmieniony przepis, niezmiennie wątpliwości* (ang. *On the Abandonment of the Requirement for the Graphic Representation of Trademarks. Modified Provisions, Unchanged Doubts*) – presentation delivered at the conference “Prawo własności intelektualnej – konkurencja – nowe technologie” organized by the Institute of Legal Sciences of the Polish Academy of Sciences in collaboration with the Intellectual Property and Competition Law Association, Warszawa, April 24, 2018;
- *Unstandardized Protection of Non-Conventional Trademarks after TRIPS* – invited presentation at the international seminar of the Polish Academy of Sciences “Divergent Standards of IP Protection in the Post-TRIPS Era”, Warszawa, May 16, 2019;
- *Czy znakiem może być smak, zapach lub gest? Niekonwencjonalne znaki towarowe. Jak skutecznie chronić oznaczenia i znaki?* (ang. *Can Taste, Smell, or Gesture Be a Trademark? Non-Conventional Trademarks. How to Effectively Protect Designations and Marks?*) – invited

presentation at the conference “Przebrała się miarka, Projektowanie wizerunku przedsiębiorstwa” Polish Patent Office, Warszawa, June 29–30, 2020.

The consequence of changes in the trademark system introduced by Directive 2015/2436 of December 16, 2015, aimed at harmonizing the legislation of Member States concerning trademarks, was the amendment of the Polish Industrial Property Law. My evaluation of the provisions introduced by the Act of September 11, 2015, amending the Industrial Property Law, is presented in the article (*Nie tylko krytyczne spojrzenie na nowe przepisy ustawy prawo własności przemysłowej dotyczące sprzeciwu wobec zgłoszenia znaku towarowego* (ang. *(Not Only) Critical Perspective on the New Provisions of the Industrial Property Law Concerning Opposition to the Trademark Application*) published in *Przegląd Prawa Handlowego* 2016, No. 8, pp. 26–31, as well as in the presentation *Kilka uwag o zmianach w systemie ochrony znaków towarowych w Polsce* (ang. *A Few Remarks on Changes in the Trademark Protection System in Poland*) delivered at the nationwide conference “Gospodarka narodowa a rynek wewnętrzny Unii Europejskiej – prawno-ekonomiczne problemy integracji” Olsztyn, April 21, 2016.

Some conclusions presented in the article (*Nie tylko krytyczne spojrzenie na nowe przepisy ustawy prawo własności przemysłowej dotyczące sprzeciwu wobec zgłoszenia znaku towarowego* (ang. *(Not Only) Critical Perspective on the New Provisions of the Industrial Property Law Concerning Opposition to the Trademark Application*) were included in the rationale for the draft Industrial Property Law presented in April 2022. In turn, my evaluation of this draft law was discussed in the presentation *Propozycje zmian w postępowaniu opozycyjnym do znaków towarowych* (ang. *Proposals for Changes in the Opposition Proceedings for Trademarks*) delivered at the invitation during the conference “XIV ogólnopolska Konferencja Porozumienia Akademickich Centów Transferu Technologii”, Toruń, October 13, 2023.

My research in the field of trademarks also includes the analysis of case law from the Court of Justice of the European Union. The results of these studies are reflected in glosses and discussions of judgments:

- *Naruszenie prawa do znaku towarowego użytego przez reklamodawcę jako słowo kluczowe w wyszukiwarce internetowej - analiza w świetle orzecznictwa Trybunału Sprawiedliwości* (ang. *Infringement of Trademark Rights by Advertisers Using the Trademark as a Keyword in Internet Search Engines – An Analysis in Light of the Case Law of the Court of Justice*) *Europejski Przegląd Sądowy* 2012, No. 9, pp. 34–41;

- O wzmożonej ochronie McZnaków - glosa do wyroku Sądu z 5.07.2016 r., T-518/13, *Future Enterprises Pte Ltd przeciwko Urzędowi Unii Europejskiej ds. Własności Intelektualnej* (ang. *On the Enhanced Protection of McTrademarks – Commentary on the Judgment of the Court of July 5, 2016, T-518/13, Future Enterprises Pte Ltd v. European Union Intellectual Property Office*), Glosa 2017, No. 2, pp. 78–86;

- Czy kolor może być kształtem? – glosa do wyroku Trybunału Sprawiedliwości z 12.06.2018 r., C-163/16, *Christian Louboutin i Christian Louboutin Sas przeciwko van Haren Schoenen BV* (ang. *Can a Color Be a Shape? – Commentary on the Judgment of the Court of Justice of June 12, 2018, C-163/16, Christian Louboutin and Christian Louboutin Sas v. van Haren Schoenen BV*), Glosa 2019, No. 1, pp. 86–93;

- Nie(jednolity) charakter znaku towarowego Unii Europejskiej (ang. *The (Non-Uniform) Nature of the European Union Trademark*) [in:] *Własność Intelektualna a Dziedzictwo Kulturowe*, Księga jubileuszowa dedykowana Profesorowi Wojciechowi Kowalskiemu, M. Jankowska, P. Gwoździwicz-Matan, P. Stec (eds.), Warszawa 2020, pp. 270–283 (co-author A. Michałowicz);

- Kontrowersyjny charakter sloganu a jego zdolność odróżniająca jako znaku towarowego – analiza w świetle wyroku Sądu z dnia 20 stycznia 2021 r. w sprawie T253/20 *Oatly AB v. EUIPO* (ang. *The Controversial Nature of a Slogan and Its Distinctiveness as a Trademark – An Analysis in Light of the Judgment of January 20, 2021, in Case T253/20 Oatly AB v. EUIPO*), *Rzecznik Patentowy Problemy Ochrony Własności Intelektualnej* 2021, No. 101–102, pp. 51–56 (co-author M. Kurkowska);

- Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-59/08 *Copad SA przeciwko Christian Dior couture SA, Vincent Gladel i Société industrielle lingerie (SIL)* (ang. *Commentary on the Judgment of the Court of Justice in Case C-59/08 Copad SA v. Christian Dior Couture SA, Vincent Gladel, and Société industrielle lingerie (SIL)*), LEX/el. 2009;

- Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-301/07 *PAGO International GmbH przeciwko Tirolmilch registrierte Genossenschaft mbH* (ang. *Commentary on the Judgment of the Court of Justice in Case C 301/07 PAGO International GmbH v. Tirolmilch registrierte Genossenschaft mbH*), LEX/el. 2010;

- Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-408/08 *P Lancôme parfums et beauté & Cie SNC v. Urzędowi Harmonizacji w ramach Rynku Wewnętrznego (znaki towarowe i wzory) (OHIM)* (ang. *Commentary on the Judgment of the Court of Justice in Case C-408/08 P Lancôme parfums et beauté & Cie SNC v. Office for Harmonization in the Internal Market (Trade Marks and Designs) (OHIM)*) LEX/el. 2010;

- *Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-254/09 P Calvin Klein Trademark Trust przeciwko Urzędowi Harmonizacji w ramach Rynku Wewnętrznego (znaki towarowe i wzory) (OHIM)* (ang. *Commentary on the Judgment of the Court of Justice in Case C-254/09 P Calvin Klein Trademark Trust v. Office for Harmonization in the Internal Market (Trade Marks and Designs) (OHIM)*), LEX/el. 2010;

- *Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-127/09 Coty Prestige Lancaster Group GmbH przeciwko Simex Trading AG* (ang. *Commentary on the Judgment of the Court of Justice in Case C-127/09 Coty Prestige Lancaster Group GmbH v. Simex Trading AG*), LEX/el. 2010;

- *Glosa do wyroku Sądu w sprawie T-580/08 P Hungary Szolgáltató kft (PJ Hungary kft) przeciwko Urzędowi Harmonizacji w ramach Rynku Wewnętrznego (znaki towarowe i wzory) (OHIM)* (ang. *Commentary on the Judgment of the Court in Case T 580/08 P Hungary Szolgáltató kft (PJ Hungary kft) v. Office for Harmonization in the Internal Market (Trade Marks and Designs) (OHIM)*), LEX/el. 2011;

- *Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-98/13 Martin Blomqvist przeciwko Rolex SA, Manufacture des Montres Rolex SA* (ang. *Commentary on the Judgment of the Court of Justice in Case C-98/13 Martin Blomqvist v. Rolex SA, Manufacture des Montres Rolex SA*), LEX/el. 2014;

- *Znak towarowy „cinkciarz” jednak chroniony. Omówienie wyroku S(Pi) z dnia 19 grudnia 2019 r., T-501/18 (Cinkciarz.pl)* (ang. *The Trademark 'cinkciarz' is Protected After All. Commentary on the Judgment S(Pi) of December 19, 2019, T-501/18 (Cinkciarz.pl)*), LEX/el. 2019 (co-author A. Urbanek);

- *Spór o unijny znak towarowy dla słodczy z Polski. Omówienie wyroku S(Pi) z dnia 24 października 2019 r., T-498/18 (ZPC Flis)* (ang. *Dispute over the EU Trademark for Sweets from Poland. Commentary on the Judgment S(Pi) of October 24, 2019, T 498/18 (ZPC Flis)*), LEX/el. 2019 (co-author A. Urbanek);

- *Za brak jasności i precyzji nie można unieważnić znaku. Omówienie wyroku TS z dnia 29 stycznia 2020 r., C-371/18 (Sky plc)* (ang. *Lack of Clarity and Precision Cannot Nullify a Trademark. Commentary on the Judgment of the Court of Justice of January 29, 2020, C 371/18 (Sky plc)*), LEX/el. 2020 (co-author A. Urbanek);

- *Amazon nie używał znaku towarowego, więc nie odpowie. Omówienie wyroku TS z dnia 2 kwietnia 2020 r., C-567/18 (Coty)* (ang. *Amazon Did Not Use the Trademark, So It Will Not Be Liable. Commentary on the Judgment of the Court of Justice of April 2, 2020, C-567/18 (Coty)*), LEX/el. 2020 (co-author A. Urbanek);

- *Sukces Cinkciarza.pl w sporze z Mastercard o znaki towarowe. Omówienie wyroku S(Pi) z dnia 28 maja 2020 r., T-84/19 i T-88/19 – T-98/19 (ang. Cinkciarz.pl's Success in the Trademark Dispute with Mastercard. Commentary on the Judgment S(Pi) of May 28, 2020, T 84/19 and T 88/19 – T 98/19), LEX/el. 2020 (co-author A. Urbanek);*

- *Żdźbło trawy czy prosta linia w butelce "Żubrówki"? Omówienie wyroku S(Pi) z dnia 23 września 2020 r., T-796/16 (CEDC International (ang. A Blade of Grass or a Straight Line in the "Żubrówka" Bottle? Commentary on the Judgment S(Pi) of September 23, 2020, T-796/16 (CEDC International)), LEX/el. 2020 (co-author A. Urbanek);*

- *Przegrana polskiej spółki w sporze o znak towarowy UE, czyli o tym, jak ważna przy tworzeniu marki produktu jest analiza podobnych znaków. Omówienie wyroku S(Pi) z dnia 30 marca 2022 r., T-35/21 (SFD SA) (ang. The Loss of a Polish Company in the EU Trademark Dispute, or How Important Analysis of Similar Trademarks Is When Creating a Product Brand. Commentary on the Judgment S(Pi) of March 30, 2022, T-35/21 (SFD SA)), LEX/el. 2022;*

- *Sentencje polskich wyroków niezgodne z prawem UE? Omówienie wyroku TS z dnia 17 listopada 2022 r., C-175/21 (Harman International Industries) (ang. Are Polish Court Sentences Inconsistent with EU Law? Commentary on the Judgment of the Court of Justice of November 17, 2022, C-175/21 (Harman International Industries)), LEX/el. 2022;*

- *Zakresy powództw w sporach o znak towarowy UE. Omówienie wyroku TS z dnia 8 czerwca 2023 r., C-654/21 (LM) (ang. The Scope of Claims in EU Trademark Disputes. Commentary on the Judgment of the Court of Justice of June 8, 2023, C-654/21 (LM)), LEX/el. 2023;*

- *Ciężar dowodu wyczerpania prawa do znaku towarowego. Omówienie wyroku TS z dnia 18 stycznia 2024 r., C-367/21 (Hewlett Packard Development Company) (ang. The Burden of Proof for Exhaustion of Trademark Rights. Commentary on the Judgment of the Court of Justice of January 18, 2024, C-367/21 (Hewlett Packard Development Company)), LEX/el. 2024;*

- *Brak "klauzuli napraw" w prawie znaków towarowych. Omówienie wyroku TS z dnia 25 stycznia 2024 r., C-334/22 (Audi) (ang. Lack of a 'Repair Clause' in Trademark Law. Commentary on the Judgment of the Court of Justice of January 25, 2024, C-334/22 (Audi)), LEX/el. 2024.*

The results of the research on the **relationship between trademark protection and other rights** have been presented in two articles.

The first article - *O dylematach ochrony znaków towarowych i potrzebie udziału osób z niepełnosprawnościami w życiu społecznym i gospodarczym* (ang. *On the Dilemmas of*

Trademark Protection and the Need for the Participation of Persons with Disabilities in Social and Economic Life) published in *Białostockie Studia Prawnicze* 2022, No. 1, pp. 131–142 - aimed to answer the questions of whether trademark law provisions and case law support the implementation of international and EU law postulates regarding the inclusion of persons with disabilities in social and economic life, or whether they generate a conflict between the principles of trademark protection and the accessibility of identifying marks for persons with disabilities. The conclusions from this research indicate that trademark law and its interpretation develop independently of, and without consideration for, the concepts of access and inclusion of persons with disabilities in all areas of life. In the creation of regulations and their interpretation, many aspects of the experiences of persons with disabilities **remain overlooked and insufficiently examined**, such as the ability to independently identify goods and make choices based on trademarks. In light of the changes in the perception of the role of persons with disabilities, both legislators and the bodies and courts handling trademark cases should take the disability perspective into account, always bearing in mind that both the market and the trademark system operate effectively only when all consumers, without discrimination, possess essential information regarding the origin of goods.

In the second article - *Wybrane problemy z relacji pomiędzy ochroną znaków towarowych a ochroną praw człowieka* (ang. *Selected Problems of the Relationship between Trademark Protection and Human Rights*) included in the book *O wartościach i interesach zasługujących na ochronę prawną* Księga Jubileuszowa Pani Profesor Żakowskiej-Henzler, Ż. Zemła-Pacud and T. Zimny (eds.), Warszawa 2023, pp. 577–590 - the analysis focuses on the interactions between trademark law and human rights. It begins by examining how the **right to a trademark aligns with the framework of human rights**. The article undertakes also an analysis of selected issues related to the relationship between trademark protection and human rights, including the right to inclusion of older persons and persons with disabilities in social and economic life, as well as the right to freedom of expression. The article briefly addresses the judgment of the Court of Justice in case C-175/21, initiated by the District Court in Warsaw, which ties into the subject matter by referencing the relationship between trademark infringement and the right to an effective legal remedy.

My latest research in the field of trademark law addresses the challenges faced by the trademark system in connection with the development of digital goods and services. The first area of research pertains to the use of trademarks in digital products, particularly in video games. The results of this research were presented in the paper *Game over! Wykorzystywanie znaku towarowego w grach komputerowych* (ang. *Game Over! The Use of Trademarks in Video*

Games) delivered at the invitation during the plenary session of the conference “Aktualne problemy prawa własności intelektualnej” Toruń, June 3, 2022. In my presentation, I shared the conclusions from the analysis regarding the use of trademarks in video games. I indicated that if a trademark is placed in a game with the permission of the rights holder for promotional purposes, there is generally no infringement of trademark rights. However, such placement may constitute a violation of unfair competition law, specifically concerning regulations on prohibited hidden advertising. Additionally, if a trademark is included in a game without the consent of the rights holder, it could lead to violations not only of trademark rights but also of copyright or personal rights, especially if the trademark is used in a negative context. The legal qualification of the use of a trademark in the virtual world of a game is also influenced by whether the trademark used is renowned or not.

The second area of research pertains to the registration of trademarks for virtual goods, the assessment of similarity between real-world goods and services and their counterparts in the virtual world, as well as the enforcement of rights to trademarks used without the rights holder's consent in the metaverse. The results of this research were presented in the paper *NFT a naruszenie prawa do znaku towarowego* (ang. *NFTs and Trademark Infringement*) delivered at the invitation during the conference “Przyszłość prawa własności intelektualnej”, Białystok, December 1, 2023, and in the article *Exploring Some Trademark Issues in the Metaverse from an EU Law Perspective*, published in *The Eastern European Journal of Transnational Relations* 2024, No. 4, pp. 17–24. The research concludes that the metaverse presents new challenges for trademark protection, which necessitates increasing legal clarity regarding the registration and use of these trademarks. I indicated that the further development of the metaverse will undoubtedly require a **redefinition of traditionally applied enforcement rules**, including those concerning jurisdiction, as well as certain concepts known and interpreted for the application of the trademark system in the real world, such as the use of a trademark.

2.3. Research on Patent Law and Industrial Designs

The next, though least extensive, area of my research on intellectual property law concerns patent law and industrial designs. Within patent law, I published an article prior to obtaining my doctorate titled *Patent europejski z jednolitym skutkiem: zjednoczenie w różnorodności?* (ang. *European Patent with a Unified Effect: Unity in Diversity?*) [in:] *Unia Europejska: zjednoczenie w różnorodności*, C. Mik (ed.), Warszawa 2012, pp. 366–384. Regarding industrial design law, I discussed two judgments for Wolters Kluwer Polska in short articles: *Polski spór o wzór fotela gamingowego. Omówienie wyroku S(Pi) z dnia 18 maja 2022*

r., T-256/21 (*Domator24.com Paweł Nowak*) (ang. *The Polish Dispute over the Gaming Chair Design. Commentary on the Judgment of General Court of May 18, 2022, T-256/21 (Domator24.com Paweł Nowak)*) and *Włosko-niemiecki spór o wzór części Ferrari. Omówienie wyroku TS z dnia 28 października 2021 r., C-123/20 (Ferrari)* (ang. *The Italian-German Dispute over Ferrari Part Design. Commentary on the Judgment of the Court of Justice of October 28, 2021, C-123/20 (Ferrari)*) (co-author A. Urbanek). I also authored a commentary on the package of changes in industrial design law concerning Regulation (EU) 2024/2822 amending Council Regulation (EC) No. 6/2002 on Community designs and repealing Commission Regulation (EC) No. 2246/2002, and Directive (EU) 2024/2823 concerning the legal protection of industrial designs. In the gloss *Kolejna odsłona sagi o ochronie klocków Lego – glosa do wyroku Sądu z 24.01.2024 r., T-537/22, Delta-Sport Handelskontor przeciwko EUIPO* (ang. *Another Chapter in the Saga of Lego Block Protection – Commentary on the Judgment of the Court of January 24, 2024, T-537/22, Delta-Sport Handelskontor v. EUIPO*) *Europejski Przegląd Sądowy* 2024, No. 8, pp. 40–45, I presented an evaluation of the Court's judgment and conclusions for the interpretation of Article 8 of Regulation No. 6/2002 and Article 107 of the Industrial Property Law.

2.4. Research on Copyright Law

My research on copyright law initially focused primarily on the **protection of computer programs**, which was the subject of my doctoral dissertation. The results of this research were presented in the monograph, which is a revised version of my doctoral thesis: *Ochrona programów komputerowych w prawie własności intelektualnej w Unii Europejskiej* (ang. *Protection of Computer Programs in Intellectual Property Law in the European Union*), Warszawa 2015, as well as in the chapters: *Ochrona programów komputerowych na zasadach prawa autorskiego w prawie UE* (ang. *Protection of Computer Programs under Copyright Law in EU Law*) [in:] *Innowacje* 2014. *Innowacyjne działania w ICT*, P.A. Nowak (ed.), Łódź 2014, pp. 44–58, and *W poszukiwaniu właściwego modelu ochrony nowych produktów stanowiących rezultat intelektualnej działalności człowieka* (ang. *In Search of the Proper Model for Protecting New Products as Results of Intellectual Activity*) [in:] *Inteligentna i zrównoważona gospodarka sprzyjająca włączeniu społecznemu – wyzwania dla systemów prawnych Unii Europejskiej i państw członkowskich*, S. Dudzik, B. Iwańska, N. Półtorak (eds.), Warszawa 2017, pp. 101–112.

The results of the analysis were also presented in gloss:

- *Zasada wyczerpania prawa a sprzedaż programu komputerowego on-line* - glosa do wyroku Trybunału Sprawiedliwości w sprawie C-128/11 *UsedSoft GmbH przeciwko Oracle International Corp.* (ang. *The Exhaustion Principle and the Online Sale of Computer Programs – Commentary on the Judgment of the Court of Justice in Case C-128/11 UsedSoft GmbH v. Oracle International Corp.*), Glosa 2014, No. 2, pp. 76–86;

- *Zakres przedmiotowy ochrony na podstawie dyrektywy 2009/24/WE w sprawie ochrony programów komputerowych* – przegląd orzecznictwa Trybunału Sprawiedliwości (ang. *The Subject-Matter Scope of Protection under Directive 2009/24/EC on the Protection of Computer Programs – A Review of Court of Justice Case Law*), Glosa 2014, No. 4, pp. 69–78;

- *Ochrona nietekstowych elementów programu komputerowego* - glosa do wyroku Trybunału Sprawiedliwości z 2.05.2012 r. w sprawie C-406/10 *SAS Institute Inc. przeciwko World Programming Ltd.* (ang. *Protection of Non-Textual Elements of Computer Programs – Commentary on the Judgment of the Court of Justice of May 2, 2012, in Case C-406/10 SAS Institute Inc. v. World Programming Ltd.*), Europejski Przegląd Sądowy 2015, No. 3, pp. 47–52.

As part of my studies on copyright law, I also analyzed copyright from the perspective of **exceptions and limitations** applicable specifically to the needs of persons with disabilities. This analysis led to the following publications:

- *Z Marrakeszu do Brukseli, czyli w drodze do zapewnienia dostępu do utworów dla osób niewidomych, słabowidzących i z niepełnosprawnościami uniemożliwiającymi zapoznanie się z drukiem* (ang. *From Marrakesh to Brussels, the Journey to Ensure Access to Works for Blind, Visually Impaired, and Other Persons with Disabilities Prevented from Accessing Print*) [in:] *Experientia docet. Księga jubileuszowa ofiarowana Pani Profesor Elżbiecie Traple*, P. Kostański, P. Podrecki, T. Targosz (eds.), Warszawa 2017, pp. 392–404;

- *The New Provisions on Access to Protected Works for Visually Impaired Persons – One Small Step for Copyright, One Giant Leap for People with Disabilities*, Białostockie Studia Prawnicze 2018, No. 4, pp. 159–168;

- *Dostęp do utworów dla osób z niepełnosprawnościami uniemożliwiającymi zapoznanie się z drukiem według prawa unijnego* (ang. *Access to Works for Persons with Disabilities Prevented from Accessing Print under EU Law*), Europejski Przegląd Sądowy 2018, No. 7, pp. 21–25;

- *A More Pluralistic Approach to Copyright Protection after the Marrakesh Treaty* [in:] *Is Intellectual Property Pluralism Functional?*, S. Frankel (ed.), Edward Elgar Publishing 2019, pp. 341–357;

- *Towards Unified Protection of Users with Disabilities in EU IP Law?* [in:] *Harmonizing Intellectual Property Law for a Trans-Atlantic Knowledge Economy*, P. Mezei, H. Travis, A. Pogácsás (eds.), Leiden 2024, pp. 220–234.

In my research on copyright law, I also analyzed and discussed selected judgments from the Court of Justice of the European Union published in the LEX database:

- *Ochrona autorska dla utworów funkcjonalnych. Omówienie wyroku TS z dnia 11 czerwca 2020 r., C-833/18 (CNIL)* (ang. *Copyright Protection for Functional Works: Commentary on the Judgment of the Court of Justice of June 11, 2020, C-833/18 (CNIL)*) (co-author A. Urbanek);

- *Dochodzenie odszkodowania za korzystanie z torrentów. Omówienie wyroku TS z dnia 17 czerwca 2021 r., C-597/19 (CNIL)* (ang. *Seeking Compensation for Using Torrents: Commentary on the Judgment of the Court of Justice of June 17, 2021, C-597/19 (CNIL)*) (co-author A. Urbanek);

- *Kiedy przedsiębiorca zapłaci za publiczne udostępnianie utworu? Analiza orzecznictwa TSUE na tle wyroku w połączonych sprawach C-775/21 i C-826/21 (Blue Air Aviation)* (ang. *When Will an Entrepreneur Pay for Public Communication of a Work? Analysis of CJEU Case Law in the Context of Joined Cases C-775/21 and C-826/21 (Blue Air Aviation)*);

- *Zwielokrotnianie utworów w chmurze obliczeniowej a rekompensata dla uprawnionego – omówienie wyroku z dnia 24 marca 2022 r. sprawie C-433/20 Austro-Mechana Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte Gesellschaft mbH przeciwko Strato AG* (ang. *Reproduction of Works in Cloud Computing and Compensation for the Rights Holder – Commentary on the Judgment of March 24, 2022, in Case C-433/20 Austro Mechana Gesellschaft zur Wahrnehmung mechanisch musikalischer Urheberrechte Gesellschaft mbH v. Strato AG*);

- *Framing a udostępnianie utworu nowej publiczności. Omówienie wyroku TS z dnia 9 marca 2021 r., C-392/19 (CNIL)* (ang. *Framing and the Communication of a Work to a New Audience: Commentary on the Judgment of the Court of Justice of March 9, 2021, C-392/19 (CNIL)*) (co-author A. Urbanek).

For the Kluwer Copyright Blog, I prepared the following posts:

- *Derived Work, Supreme Court of Poland, I CNP 10/14, November 14, 2014*, [Kluwer Copyright Blog](#);

- *EU Opens Copyright's Eyes to the Blindness World*, [Kluwer Copyright Blog](#);

- *Compensation for Copyright Infringement in the Form of Double Remuneration Is in Accordance with the Constitution, Says the Polish Constitutional Tribunal*, [Kluwer Copyright Blog](#).

In March 2025, I was invited by Dr. hab. Jakub Kępiński, professor at Adam Mickiewicz University, to write commentary on five articles of the Polish Copyright and Related Rights Act.

2.5. Research on Law in Light of New Technology Development

My research related to new technologies has focused on seeking a model for the protection of non-traditional intellectual creations, such as computer programs, video games, databases, and user interfaces. The results of this research were presented in two papers:

- *W poszukiwaniu właściwego modelu ochrony nowych produktów stanowiących rezultat intelektualnej działalności człowieka* (ang. *In Search of the Proper Model for Protecting New Products as Results of Intellectual Activity*) delivered at the conference “Inteligentna i zrównoważona gospodarka sprzyjająca włączeniu społecznemu – wyzwania dla systemów prawnych Unii Europejskiej i państw członkowskich”, Gródek n/Dunajcem, June 14–16, 2015;

- *What Is Done Cannot Be Undone: The Changing Face of Intellectual Property Law in the Media Society*, presented at the international conference “Lawyers in the Media Society” organized by the Faculty of Law and Administration at the University of Lodz in collaboration with the Institute of Legal Informatics at the University of Lapland, Łódź, October 29–30, 2014.

Based on these presentations, and significantly expanding the scope of the analysis, I prepared two papers included as chapters in scientific monographs:

- *W poszukiwaniu właściwego modelu ochrony nowych produktów stanowiących rezultat intelektualnej działalności człowieka* (ang. *In Search of the Proper Model for Protecting New Products as Results of Intellectual Activity*) [in:] *Inteligentna i zrównoważona gospodarka sprzyjająca włączeniu społecznemu – wyzwania dla systemów prawnych Unii Europejskiej i państw członkowskich*, S. Dudzik, B. Iwańska, N. Półtorak (eds.), Warszawa 2017, pp. 101–112;

- *What Is Done Cannot Be Undone: The Changing Face of Intellectual Property Law in the Media Society* [in:] *Lawyers in the Media Society. The Legal Challenges of the Media Society*, A. Saarenpää, K. Sztobryn (eds.), Rovaniemi 2016, pp. 166–176.

My research has also been directed towards specific new technologies, aiming to analyze the challenges they pose to traditional laws, including competition, intellectual property, and consumer protection. The research topics have included computer programs, video games, e-sports, and non-fungible tokens (NFTs).

These studies seek to explore how these emerging technologies intersect with existing legal frameworks and the implications this has for the protection of intellectual property and consumer rights in an increasingly digital landscape.

2.5.1. Computer Programs

Research on computer programs has been conducted as part of my doctoral studies, as well as after obtaining the doctorate.

Computer programs, being one of the most important tools of contemporary technology, pose many challenges for competition law and intellectual property law. These challenges have been described and analyzed in the chapter titled *Ochrona programów komputerowych na zasadach prawa autorskiego w prawie UE* (ang. *Protection of Computer Programs under Copyright Law in EU Law*) [in:] *Innovations 2014. Innovative Actions in ICT*, P.A. Nowak (ed.), Łódź 2014, pp. 44–58. In the chapter *Prawo konkurencji versus prawo własności intelektualnej do programów komputerowych. Czy jest zwycięzca tej batalii?* (ang. *Competition Law versus Intellectual Property Law for Computer Programs. Is There a Winner in This Battle?*) [in:] *Aktualne wyzwania prawa własności intelektualnej i prawa konkurencji*. Księga pamiątkowa dedykowana Profesorowi Michałowi du Vallowi, J. Ożegalska-Trybalska and D. Kasprzycki (eds.), Warszawa 2015, pp. 708–723, I conducted a detailed analysis of the relationship between the protection of computer programs and competition law in light of Court of Justice case law. This analysis led to the conclusion that **EU competition law is increasingly encroaching on the realm of intellectual property law**. A lack of appropriate balancing of interests and consideration of the context of the case may lead to a slowdown in innovation, which can be detrimental to the development of competitive and compatible products.

The Court of Justice sought to balance the protection of various interests in the significant judgment in Case C-128/11 *UsedSoft GmbH*. Due to the **practical and theoretical significance** of this ruling regarding the resale of computer programs downloaded from the Internet, this judgment was the subject of my gloss *Zasada wyczerpania prawa a sprzedaż programu komputerowego on-line - glosa do wyroku Trybunału Sprawiedliwości w sprawie C-128/11 UsedSoft GmbH przeciwko Oracle International Corp.* (ang. *The Exhaustion Principle and the Online Sale of Computer Programs – Commentary on the Judgment of the Court of*

Justice in Case C-128/11 UsedSoft GmbH v. Oracle International Corp.) Glosa 2014, No. 2, pp. 76–86. The issue addressed in the gloss constitutes one of the more complex matters of computer program protection law, as it combines elements of the **exhaustion principle** related to the distribution of computer programs with the protection of the rights holder and users of the program.

The scope of protection for computer programs has also been the subject of two additional glosses: *Zakres przedmiotowy ochrony na podstawie dyrektywy 2009/24/WE w sprawie ochrony programów komputerowych – przegląd orzecznictwa Trybunału Sprawiedliwości* (ang. *The Subject-Matter Scope of Protection under Directive 2009/24/EC on the Protection of Computer Programs – A Review of Court of Justice Case Law*), Glosa 2014, No. 4, pp. 69–78, and *Ochrona nietekstowych elementów programu komputerowego - glosa do wyroku Trybunału Sprawiedliwości z 2.05.2012 r. w sprawie C-406/10 SAS Institute Inc. przeciwko World Programming Ltd.* (ang. *Protection of Non-Textual Elements of Computer Programs – Commentary on the Judgment of the Court of Justice of May 2, 2012, in Case C-406/10 SAS Institute Inc. v. World Programming Ltd.*), Europejski Przegląd Sądowy 2015, No. 3, pp. 47–52.

In 2016, I received the Rector's of the University of Lodz Award, second degree, for scientific and research achievements for a series of publications titled „Ochrona programów komputerowych” (ang. “Protection of Computer Programs”).

2.5.2. E-sports

In 2018, prior to the Covid-19 pandemic, which increased the significance of e-sports, I began analyzing Polish and EU legal regulations concerning e-sports activities. The objective of this research was to provide a legal analysis of e-sports from the perspective of intellectual property law. The studies addressed issues such as the protection of video games and their potential distribution within the context of broadcasting sports events, as well as the qualification of the activities of e-sports athletes regarding the creation and artistic performance of video games.

The findings from this research, for which I received funding through a targeted grant for young researchers and doctoral students awarded by the Faculty of Law and Administration at the University of Lodz by the Minister of Science and Higher Education, were presented at two conferences in the following presentations:

- *Copyright and E-sport – The Challenges of the Application of the Old Rules to New Conditions*, presented at the international conference “IP Researchers Europe Conference”, Geneva, June 28–29, 2019;

- *Game over! Wykorzystywanie znaku towarowego w grach komputerowych* (ang. *Game Over! The Use of Trademarks in Video Games*) presented at the invitation during the plenary session of the conference “Aktualne problemy prawa własności intelektualnej”, Toruń, June 3, 2022.

The culmination of this research is the article *In Search of Answers to Questions about Electronic Sports and Copyright*, GRUR International 2021, No. 3, pp. 237–244, in which I analyzed whether the existing copyright regulations and their interpretation and case law concerning video games and e-sport activities are appropriately and effectively applied in the context of e-sports. I considered the legal qualification of e-sports and its significance regarding intellectual property law, as previous studies on the protection of video games did not relate to the context of e-sports. I also addressed the question of whether, given the significant impact a player has on the content and narrative of a video game, they should be treated as a co-author of the video game or as a performing artist. Additionally, I examined issues related to the broadcasting of e-sports games.

2.5.3. NFTs

My latest area of research focuses on non-fungible tokens (NFTs), which I examine from the perspectives of intellectual property law and consumer law. Highlighting the risks and challenges posed to these legal systems and the responses arising from legal provisions, I delivered the following papers:

- *NFT a naruszenie prawa do znaku towarowego* (ang. *NFTs and Trademark Infringement*) presented at the invitation during the conference “Przyszłość prawa własności intelektualnej”, Białystok, December 1, 2023;

- *NFTs and Consumer Protection*, presented at the international conference “NFT Conference”, Istanbul, May 24–25, 2024 (co-presenter M. Namysłowska).

Additionally, the conclusions from my research have been presented in the following publications:

- *Exploring Some Trademark Issues in Metaverse from EU Law Perspective*, The Eastern European Journal of Transnational Relations 2024, No. 4, pp. 17–24;

- *Cutting Through the Hype: Consumer Protection in NFT Transactions* [in:] Routledge Handbook on NFT Law, P. Çağlayan Aksoy, L. DiMatteo, S. Hufnagel (eds.) (co-author M. Namysłowska) (chapter accepted for publication).

2.5.4. Artificial Intelligence

As a member of the Generative Artificial Intelligence Team established in 2023 at the University of Lodz, I am conducting research on the legal challenges posed by artificial intelligence, particularly for members of the academic community. I co-authored **recommendations regarding the use of generative artificial intelligence tools** at the University of Lodz. Furthermore, I participated in the expert panel “Generatywna sztuczna inteligencja w biznesie - w obliczu kontrowersji” (ang. “Generative Artificial Intelligence in Business – Facing Controversies”) during the XVI European Economic Forum Łódzkie 2023, held on June 12–13, 2023. Additionally, at the invitation of the organizers, I delivered a presentation titled *Few Words on (Predictable) Future of Law and Lawyers in the Artificial Intelligence Age* at the international conference “Nordic Conference on Legal Informatics 2019: Digital Rights, Digital Lawyers, Digital Courts”, Rovaniemi, November 12–14, 2019.

2.6. Research on Hidden Advertising

In connection with the emergence of a **new trend** in advertising (e.g. influencer advertising, scams) and the introduction of **new legal solutions** (e.g. the expansion of the list in Annex I of Directive 2005/29/EC to include new unfair market practices related to advertising), I continue my research on advertising that I began during my master’s studies. This research is conducted in collaboration with Professor Dr. hab. Monika Namysłowska, resulting in the following publications:

- *Seans filmowy czy reklamowy* (ang. *Film Screening or Advertising?*) Rzeczpospolita on February 15, 2008 (co-author M. Namysłowska) (pre-doctoral publication);

- *Ukryta reklama po implementacji dyrektywy o nieuczciwych praktykach handlowych* (ang. *Hidden Advertising after the Implementation of the Directive on Unfair Commercial Practices*), Państwo i Prawo 2008, No. 11, pp. 52–65 (co-author M. Namysłowska) (pre-doctoral publication);

- *Lokowanie produktu w prawie wspólnotowym - zakazane czy dozwolone?* (ang. *Product Placement in Community Law – Forbidden or Allowed?*) Przegląd Prawa Handlowego 2009, No. 6, pp. 41–47 (co-author M. Namysłowska) (pre-doctoral publication);

- *Glosa do wyroku Trybunału Sprawiedliwości w sprawie C-52/10 Eleftheri tileorasi i Konstantinos Giannikos* (ang. *Commentary on the Judgment of the Court of Justice in Case C-52/10 Eleftheri Tileorasi and Konstantinos Giannikos*), LEX/el. 2012 (co-author M. Namysłowska) (pre-doctoral publication);

- *Reklama coraz bardziej ukryta. O nowych wyzwaniach dla prawnej regulacji reklamy ukrytej* (ang. *Advertising Increasingly Hidden: On New Challenges for Legal Regulation of Hidden Advertising*) [in:] *Reklama. Aspekty Prawne. Nowe wyzwania*, M. Namysłowska (ed.), Warszawa 2022, pp. 275–286 (co-author M. Namysłowska).

Together with Professor Monika Namysłowska, I also delivered presentations:

- *Ukryta reklama w mediach społecznościowych* (ang. *Hidden Advertising in Social Media*) presented at the conference “Reklama czy scam? Reklama influencerów w social mediach” Lazarski University, June 20, 2022 (co-presenter M. Namysłowska);

- *Influencing the EU Consumer and Market Law? The Office of Competition and Consumer Protection in Poland and Influencer Marketing*, presented at the international conference “Anniversary Conference on Enforcing EU Consumer and Market Law - 10 Years of the Journal of European Consumer and Market Law”, December 15–16, 2022 (co-presenter M. Namysłowska).

I independently presented the results of my research in the paper *Wypowiedzi influencerów w social mediach – reklama, informacja czy manipulacja?* (ang. *Influencers' Statements in Social Media – Advertising, Information, or Manipulation?*) delivered at the invitation during the conference “Prawo własności intelektualnej w mediach społecznościowych”, Białystok, April 7, 2022.

2.7. Research on Consumer Protection

Consumer protection is closely related to advertising, and I have also addressed this topic in my research. I began my investigations by participating in the work for the *Wielka Encyklopedia Prawa Unii Europejskiej*, for which I developed the definition of the term “Consumer” in the *Wielka Encyklopedia Prawa Unii Europejskiej*, Warszawa 2014, pp. 123–124.

This issue has been discussed in greater detail concerning consumer protection in light of new technologies, including advertising on **online platforms**, **social media advertising**, and **targeted advertising**. The results of these studies are reflected in the following chapters:

- *Reklama coraz bardziej ukryta. O nowych wyzwaniach dla prawnej regulacji reklamy ukrytej* (ang. *Advertising Increasingly Hidden: On New Challenges for Legal Regulation of Hidden Advertising*) [in:] *Reklama. Aspekty prawne. Nowe wyzwania*, M. Namysłowska (ed.), Warszawa 2022, pp. 275–286 (co-author M. Namysłowska);

- *Przejrzystość reklamy na platformach internetowych i reklamy politycznej. Między ideałem a rzeczywistością* (ang. *Transparency of Advertising on Online Platforms and Political Advertising: Between Ideal and Reality*) [w]: *Sensum, non verba spectamus*, Księga jubileuszowa Profesor Urszuli Promińskiej, W. Katner, M. Balcerzak, J. Chlebny, J. Janeta (eds.), Łódź-Warszawa 2024, pp. 421–430 (co-author M. Namysłowska);

- *Cutting through the Hype: Consumer Protection in NFT Transactions* [in:] *Routledge Handbook on NFT Law*, P. Çağlayan Aksoy, L. DiMatteo, S. Hufnagel (eds.) (co-author M. Namysłowska) (chapter accepted for publication).

Issues of consumer protection have also been discussed in the following presentations:

- *Influencing the EU Consumer and Market Law? The Office of Competition and Consumer Protection in Poland and Influencer Marketing*, presented at the international conference “Anniversary Conference on Enforcing EU Consumer and Market Law - 10 Years of the Journal of European Consumer and Market Law”, December 15–16, 2022 (co-presenter M. Namysłowska);

- *NFTs and Consumer Protection*, presented at the international conference “NFT Conference”, Istanbul, May 24–25, 2024 (co-presenter M. Namysłowska).

I have also conducted research concerning the protection of persons with disabilities as consumers. The outcome of these studies is reflected in the chapter *Konsumencie czy mnie słyszysz? Kilka uwag o ochronie konsumenta z niepełnosprawnościami słuchowymi w prawie Unii Europejskiej i francuskim* (ang. *Consumer, Can You Hear Me? A Few Remarks on the Protection of Consumers with Hearing Disabilities in EU and French Law*) [in:] *Wyzwania dla prawa konsumenckiego w wymiarze globalnym, regionalnym i lokalnym*, M. Namysłowska, K. Podgórski, and E. Sługocka-Krupa (eds.), Warszawa 2022, pp. 41–50 (co-author A. Olbryk). Additionally, I presented findings from this research in the following presentations:

- *Ochrona osób niepełnosprawnych jako konsumentów w prawie UE i polskim* (ang. *The Protection of Persons with Disabilities as Consumers under EU and Polish Law*) delivered at the international conference “Międzynarodowa konferencja naukowa Aksjologiczne i prawne aspekty niepełnosprawności”, Białystok, April 11–12, 2019;

- *Konsumenci z niepełnosprawnościami – włączenie i ochrona* (ang. *Consumers with Disabilities – Inclusion and Protection*) presented at the conference “Ogólnopolska Konferencja Naukowa Inkluzja społeczna osób z niepełnosprawnościami”, Międzyzdroje, September 23–24, 2021.

2.8. Research on the Rights of Persons with Disabilities

A significant portion of my research is dedicated to the rights of persons with disabilities. This research focuses on the aspect of inclusion of persons with disabilities in economic life. The results of this research have led to publications and presentations thematically connected to the book that forms the basis of my habilitation thesis:

- *Z Marrakeszu do Brukseli, czyli w drodze do zapewnienia dostępu do utworów dla osób niewidomych, słabowidzących i z niepełnosprawnościami uniemożliwiającymi zapoznanie się z drukiem* (ang. *From Marrakesh to Brussels, or the Journey to Ensure Access to Works for the Blind, Visually Impaired, and Other Persons with Disabilities Prevented from Accessing Print*) [in:] *Experientia docet. Księga jubileuszowa ofiarowana Pani Profesor Elżbiecie Traple*, P. Kostański, P. Podrecki, and T. Targosz (eds.), Warszawa 2017, pp. 392–404;

- *Dostęp do utworów dla osób z niepełnosprawnościami uniemożliwiającymi zapoznanie się z drukiem według prawa unijnego* (ang. *Access to Works for Persons with Disabilities Prevented from Accessing Print under EU Law*), *Europejski Przegląd Sądowy* 2018, No. 7, pp. 21–25;

- *The New Provisions on Access to Protected Works for Visually Impaired Persons – One Small Step for Copyright, One Giant Leap for People with Disabilities*, *Białostockie Studia Prawnicze* 2018, No. 4, pp. 159–168;

- *O dylematach ochrony znaków towarowych i potrzebie udziału osób z niepełnosprawnościami w życiu społecznym i gospodarczym* (ang. *On the Dilemmas of Trademark Protection and the Need for the Participation of Persons with Disabilities in Social and Economic Life*), *Białostockie Studia Prawnicze* 2022, No. 1, pp. 131–142;

- *Konsumencie czy mnie słyszysz? Kilka uwag o ochronie konsumenta z niepełnosprawnościami słuchowymi w prawie Unii Europejskiej i francuskim* (ang. *Consumer, Can You Hear Me? A Few Remarks on the Protection of Consumers with Hearing Disabilities in EU and French Law*) [in:] *Wyzwania dla prawa konsumenckiego w wymiarze globalnym, regionalnym i lokalnym*, M. Namysłowska, K. Podgórski, and E. Sługocka-Krupa (eds.), Warszawa 2022, pp. 41–50 (co-author A. Olbryk);

- *Towards Unified Protection of Users with Disabilities in EU IP Law?* [in:] *Harmonizing Intellectual Property Law for a Trans-Atlantic Knowledge Economy*, P. Mezei, H. Travis, and A. Pogácsás (eds.), Leiden 2024, pp. 220–234;

I have also presented my research in various papers, including:

- *Osoby niepełnosprawne na rynku usług finansowych* (ang. *Persons with Disabilities in the Financial Services Market*) presented at the “II Krajowa Konferencja Konsumentcka”, Wrocław, November 30, 2018;

- *Opening Copyright's Eyes to the World of the Blind*, presented at the international conference “Modern Intellectual Property Governance and Openness in Europe: A Long and Winding Road?”, ICIL 2018, Antwerp, December 13–14, 2018;

- *Ochrona osób niepełnosprawnych jako konsumentów w prawie UE i polskim* (ang. *The Protection of Persons with Disabilities as Consumers under EU and Polish Law*) presented at the international scientific conference “Międzynarodowa konferencja naukowa Aksjologiczne i prawne aspekty niepełnosprawności”, Białystok, April 11–12, 2019;

- *Sytuacja prawna osób z niepełnosprawnością jako konsumentów w UE i w Polsce* (ang. *The Legal Situation of Persons with Disabilities as Consumers in the EU and Poland*) presented at the “Ogólnopolska Konferencja Naukowa Inkluzja społeczna osób z niepełnosprawnościami”, Międzyzdroje, September 23–24, 2021;

- *Inkluzja osób z niepełnosprawnościami a prawa własności intelektualnej* (ang. *Inclusion of Persons with Disabilities and Intellectual Property Rights*), presented at the seminar of the Institute of Intellectual Property Law at Jagiellonian University on March 14, 2025.

III. Information on Demonstrating Significant Scientific or Artistic Activity Conducted at More than One University, Research Institution, or Cultural Institution, Particularly Abroad

a) Since 2014, I have collaborated with the **Institute of Legal Informatics at the University of Lapland in Finland** as part of my research and teaching activities. This collaboration resulted in the co-organization of the conference “Lawyers in the Media Society” held by the Department of European Economic Law at the Faculty of Law and Administration at the University of Lodz and the Institute of Legal Informatics at the University of Lapland on October 29–30, 2014. In 2015, I was invited to present my research findings during two lectures at the **summer school** “The Control Society” held at the University of Lapland (August 25–27,

2015). The lectures were titled *Digital Single Market under the Control of the European Commission* and *(Un)Controlled Access to Goods Protected by Intellectual Property Law*. Further collaboration resulted in the publication of the **book** titled *Lawyers in the Media Society. The Legal Challenges of the Media Society*, Rovaniemi 2016, which I co-edited with Professor A. Saarenpää. This book contains 17 chapters authored by researchers from Poland, Finland, and Italy, addressing the challenges of contemporary media society and the issues related to the impact of information technology on the development of legal acts within the European Union, with particular emphasis on Polish and Finnish law. The chapters present challenges in the information society and the digital environment concerning various legal issues, including intellectual property law and data protection. In November 2019, as part of the Erasmus+ program, I conducted a series of lectures for students at the University of Lapland. In the same year, at the invitation of the university of Lapland, I presented the paper *Few Words on (Predictable) Future of Law and Lawyers in the Artificial Intelligence Age* during the international conference “Nordic Conference on Legal Informatics 2019: Digital Rights, Digital Lawyers, Digital Courts” held in Rovaniemi from November 12–14, 2019.

b) In July 2023, I undertook a **research internship** at the University of Białystok, which resulted from my previous academic collaboration with this institution. The aim of the research internship was to delve into the topic of the protection of rights holders in connection with the commercial use of their image. The internship focused on gathering scientific materials, including literature and case law, and performing an in-depth analysis of these resources. The results of the research were presented and approved by Professor J. Sieńczyło-Chlabicz, who supervised the internship. Prior to the internship, I actively participated in **three conferences** organized by the University of Białystok, including two at their invitation (presentations: *Ochrona osób niepełnosprawnych jako konsumentów w prawie UE i polskim* (ang. *Protection of Persons with Disabilities as Consumers under EU and Polish Law*) presented at the international conference “Międzynarodowa konferencja naukowa Aksjologiczne i prawne aspekty niepełnosprawności”, Białystok, April 11–12, 2019; *Wypowiedzi influencerów w social mediach – reklama, informacja czy manipulacja?* (ang. *Influencers’ Statements in Social Media – Advertising, Information, or Manipulation?*) presented at the conference “Prawo własności intelektualnej w mediach społecznościowych”, Białystok, April 7, 2022; *NFT a naruszenie prawa do znaku towarowego* (ang. *NFTs and Trademark Infringement*) presented at the invitation during the conference “Przyszłość prawa własności intelektualnej”, Białystok, December 1, 2023).

The outcomes of the conducted research have also been presented in three scholarly articles published in journals released by the Faculty of Law at the University of Białystok:

- *The New Provisions on Access to Protected Works for Visually Impaired Persons – One Small Step for Copyright, One Giant Leap for People with Disabilities*, Białostockie Studia Prawnicze 2018, No. 4, pp. 159–168;

- *O dylematach ochrony znaków towarowych i potrzebie udziału osób z niepełnosprawnościami w życiu społecznym i gospodarczym* (ang. *On the Dilemmas of Trademark Protection and the Need for the Participation of Persons with Disabilities in Social and Economic Life*), Białostockie Studia Prawnicze 2022, Vol. 27, No. 1, pp. 131–142;

- *Exploring Some Trademark Issues in the Metaverse from an EU Law Perspective*, Eastern European Journal of Transnational Relations 2024, No. 4, pp. 17–24.

In 2021 and 2022, I also served as a reviewer for articles submitted to the journal Białostockie Studia Prawnicze. In April 2025, I was invited by Prof. dr hab. Joanna Sieńczyło-Chlabicz to write five chapters for the textbook on industrial property law edited by the Professor.

c) During my research, I undertook **study visits** aimed at conducting investigations. Notable among these were two visits to the Max Planck Institute for Innovation and Competition in Munich, in June 2019 and March 2023; a visit to Queen Mary University in London in February 2023; and three approximately week-long visits (in 2012, 2019, and 2023) to the World Intellectual Property Organization (WIPO) in Geneva. One of these visits was combined with participation in a conference where I presented the paper *Copyright and E-sport – The Challenges of the Application of the Old Rules to New Conditions* at the international conference “IP Researchers Europe Conference” in Geneva on June 28–29, 2019.

IV. Information on Achievements in Teaching, Organizational Activities, and Promoting Science or Art

I began my teaching career in 2007 as an assistant at the Faculty of Law and Administration at the University of Lodz. Since 2014, I have been an adjunct at the same faculty. Prior to my doctoral defence, I conducted exercises and later lectures on topics including ‘European economic law’, ‘public economic law’, ‘structural funds’, and ‘EU projects’ for law and administration students studying in full-time, evening, and part-time programs. Since 2015, I have been conducting a seminar course on ‘European Intellectual Property Law’ mainly for international students. I have also taught courses on ‘law in cultural institutions’ and ‘copyright law’ for students in cultural studies and creative writing at the

Faculty of Philology of the University of Lodz, as well as for **postgraduate programs** organized by the University of Lodz (Postgraduate Studies for Judges: 'EU Law and National Law'; Legal Support for Entrepreneurs: 'Intellectual Property Law in Business'; Managing Accessibility in Practice: 'Legal Aspects of Accessibility'; FinTech: 'Intellectual Property Law').

From 2009 to 2011, under civil contracts, I delivered lectures at private higher education institutions in Łódź, and in 2015, I taught 'European law' to notarial trainees at the Notarial Chamber in Łódź. Between 2015 and 2016, I served as a **co-coordinator**, alongside Dr. hab. Łukasz Grzejdziak, prof UŁ (Dr. at that time), of the American Law School organized by the IIT Chicago-Kent College of Law at the Faculty of Law and Administration at the University of Lodz I have also lectured at **summer schools**, including the International Summer School of Legal Informatics "The Control Society" at the University of Lapland, Rovaniemi (2015), and the ELSA Łódź Summer Law School on "Film Law" (2016). At the invitation of ELSA Łódź, I served as a judge in an Oxford debate organized for secondary schools in Łódź in 2021. As part of the Erasmus+ program, I delivered **guest lectures** at the Institute of Legal Informatics at the University of Lapland (2019). Since 2024, I am a **member of the Program Council** for the postgraduate studies in "Legal Support for Projects Funded by EU and National Funds" at the Faculty of Law and Administration at the University of Lodz. I have also supervised **nine master's theses**, reviewed thirty five **master's theses**, supervised one **student research grant** conducted at the University of Lodz (2023), and the **Science Hub** project co-financed by the Ministry of Education and Science, 54803/2021/2022 (2023). Currently, I am an **assistant supervisor** in the doctoral process of Aleksandra Olbryk. In 2022, at the invitation of the Austrian Science Fund (FWF), I was among the reviewers for a research funding proposal. I also served as a reviewer for student university research grants within the IDUB program at the University of Lodz (2021, 2024), as well as for articles submitted to Internetowy Kwartalnik Antymonopolowy i Regulacyjny (iKAR) (2014, 2015, 2017, 2018, 2020, 2022, 2024), Acta Iuris Stetinensis (2015), Towarzystwo Biblioteki Słuchaczy Prawa UJ (2021), Białostockie Studia Prawnicze (2021–2022), Europejski Przegląd Sądowy (2024).

Since 2020, I have completed two **tutoring courses** (organized by Collegium Wratislaviense and the University of Groningen) and have engaged in the process of **implementing a tutoring** model at the University of Lodz. From 2020 to 2023, I realized two **educational projects** titled "Masters of Didactics" (MNiSW/2020/312/DIR/KH – 2021/2022 and MNiSW/2020/116/DIR/WMT/W03 – 2020–2023), co-financed under the Operational Program Knowledge Education Development 2014–2020 with funding from the European

Social Fund. The implementation of these projects involved integrating the tutoring model into university practice through individual tutoring meetings (approximately 20 hours per semester) aimed at personal and academic development of students. In total, during the “Masters of Didactics” projects, I supervised seven law students. In 2023, I joined the newly formed Association of Tutors at the University of Lodz, and from the beginning of 2024, I serve as the **coordinator of tutoring** at the Faculty of Law and Administration at the University of Lodz.

V. Other Information Regarding Professional Career

a) **Research Grants and Participation in Projects:** To date, I have served as the leader of **two research projects** funded by the **National Science Centre (NCN)** in Poland (project number 2011/01/N/HS5/02052 obtained in the PRELUDIUM 1 competition on the topic of *Ochrona programów komputerowych w prawie własności intelektualnej Unii Europejskiej* (ang. *Protection of Computer Programs in Intellectual Property Law in the European Union*) and project number 2015/19/D/HS5/03150 obtained in the SONATA 10 competition on *Granice pluralizmu ochrony prawa własności intelektualnej a sytuacja prawna osób niepełnosprawnych w prawie własności intelektualnej - analiza prawnoporównawcza* (ang. *The Limits of Pluralism in the Protection of Intellectual Property Law and the Legal Status of Persons with Disabilities – A Comparative Legal Analysis*)). I have also received funding for **four research** projects conducted under targeted grants for young researchers and doctoral students awarded by the Faculty of Law and Administration at the University of Lodz by the Minister of Science and Higher Education. From June 3 to 8, 2019, I was a **grantee of the PROM Program**, which supports the international exchange of doctoral students and academic staff. From 2021 to 2024, I served as an **expert in the STARTUP WAVE acceleration project** implemented under the Regional Operational Program of the Łódź Voivodeship for the years 2014–2020, Priority Axis II: Innovative and Competitive Economy, Action II.1: Business Environment, Sub-action II.1.2: Professionalization of Business Services. In July 2023, I participated in the **Science Hub** project conducted at the University of Lodz. This project was interdisciplinary and focused on the assessment of knowledge and the patent environment concerning biological activity and the protection of intellectual property related to biological activity and the production of extracts from animal tissues.

Currently, I am involved in the “Branded Content Governance Project” funded by The Economic and Social Research Council (ESRC) and the Arts and Humanities Research Council (AHRC), carried out by the University of the Arts London, London College of Communication.

This project aims to establish legal principles and practices regarding advertising content in the UK, all EU countries, the United States, Canada, Mexico, and Australia.

b) Practice as a Patent Attorney: From 2012 to 2015, I completed my patent attorney traineeship at the Polish Chamber of Patent Attorneys, successfully passing the qualifying examination. During the current term from 2021 to 2025, I serve as the Vice-Dean of the Łódź District of the Polish Chamber of Patent Attorneys. I am also an authorized representative in matters of trademarks and designs before the European Union Intellectual Property Office (EUIPO). In my practice as a patent attorney, I represent clients in administrative and judicial proceedings related to intellectual property law, and I prepare contracts and legal opinions. Working in this field allows me to enhance my knowledge and practical skills concerning intellectual property protection.

Szabolcs Vlacsek