

## Abstract

The present doctoral dissertation entitled “Selected Dramatic Works of Wojciech Bogusławski: A Critical Edition with Introduction” contains six plays by the Enlightenment-era author, edited according to the principles of modern scientific editing and prepared for hybrid publication (to accomplish both scientific and didactic aims). The selection includes four comedies—“Amant, autor i sługa”, “Mąż pustelnik”, “Kobiety”, “Wymuszone zezwolenie”—along with one drama “Uczciwy winowajca” and one tragedy “Juniusz”, which together illustrate the character of the stage and literary career of the “Father of Polish theatre”, as they represent various dramatic genres from both early and later years of Bogusławski’s acting and translation career.

The texts selected for this edition are accompanied by linguistic and contextual annotations; the footnotes include author’s commentary from the multi-layered editorial framework of an anthology entitled “Dzieła dramatyczne”—the basis of the edition. The plays are complemented by transcription principles providing insights into the editorial-decision making process and explanation of the choice of Bogusławski’s magnum opus—a twelve-volume collection of writings published in the 1820s—for the basis of this edition.

The editorial part of the dissertation is preceded by a historical-literary introduction focusing on the theme of physical and metaphorical freedom, closely tied to the edited plays. This theme is represented by issues such as the “matter of women”, religious tolerance, civil liberties, and the recurring topic of a so-called “przymus małżeński” which reflects class, financial, virtue and age-related martial inequalities existing in the literary reality of the plays.

The dissertation is completed by period illustrations and an appendix, which includes transcriptions of two first editions of the edited plays—edited according to the above-mentioned transcription principles—as well as a tabular list of all elements from the editorial framework of “Dzieła dramatyczne” by Wojciech Bogusławski.

Keywords:

Wojciech Bogusławski, Enlightenment, scientific editing, Polish theatre, drama